



Town of Newburgh Recreation Department Alice Desmond Center for Community Enrichment

Winter 2024



**Arts & Film
Health & Wellness
Foreign Languages
Meet the Author
Explore & Expand
Speaker Series**



**ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT
6 ALBANY POST ROAD
NEWBURGH, NY 12550
Desmond-info@townofnewburgh.org
(845) 565-1326**



ONLINE REGISTRATION

Please visit this site:

<https://townofnewburgh.recdesk.com/Community/Home>

Follow these steps:

SET UP YOUR INDIVIDUAL AND FAMILY PROFILE

1. Click Log In and then create a New account to begin process of entering your Profile then click Continue.
2. Fill out all fields and click Submit to complete the Profile setup process.
3. Be sure to do this for ALL FAMILY MEMBERS who will be registering for or paying for (Parents/Guardians) programs. New family members can be added by going to your profile page and clicking the Add Household Member link.

REGISTERING FOR PROGRAMS

1. Registrations can be initiated by either clicking on the Register button on the Program List page or while viewing the Program Detail.
2. This will display the Program Registration form. Choose the Family Member registering for the program (not the Parent/Guardian), the appropriate Fee Type and then answer any additional questions that may be required for the program.
3. The new Registration will be added to your Shopping Cart and is ready for Payment. At this point, you can add more registrations to the shopping cart or complete the registration(s) by going through the Payment/Checkout process.

CHECKOUT AND PAYMENTS

1. Registrations are NOT complete until you go through the Checkout process. If there are pending registrations in your cart, go to your Shopping Cart and click Checkout.
2. You will be directed to the Waiver page where you must click Accept to continue.
3. Fill out credit card information and click Continue. You will then be presented with a summary of the transaction. Click OK to complete the transaction or Cancel to go back.
4. If you clicked OK, your credit card will be processed and the registration process will be complete.

ART:



Oil & Acrylics – Instructor: Jodi King

Beginners to advanced painters are welcome! Jodi King teaches how to use either oils or acrylics, brush techniques and more. Students must bring a picture of what they would like to paint along with the supplies provided on a list for this class. The list will be provided after registration is completed.

Winter I: 4 Tues., beg. January 9, from 10 a.m.-1 p.m., class ends January 30 (Snow Date: February 6)

Winter II: 4 Tues., beg. February 13, from 10 a.m.-1 p.m., class ends March 5 (Snow Date: March 12)

Winter III: 4 Tues., beg. March 19, from 10 a.m.-1 p.m., class ends April 9 (Snow Date: April 16)

Res: \$90/ Non-Res: \$100

Watercolors – Instructor: Len DeVirgilio

Students will observe a watercolor demonstration and then choose their subjects demonstrating the use of watercolors from drawing to a completed painting. Supply list will be provided.

Winter I: 6 Wed., beg. January 10 from 9 a.m.-11:30 a.m., class ends February 14 (Snow Date: February 21)

Res: \$135/ Non-Res \$140

Winter II: 6 Wed., beg. March 6, from 9 a.m.-11:30 a.m., class ends April 10 (Snow Date: April 17)

Res: \$135/Non-Res: \$140

Painting with Pastels “Still Life Class”

Instructor: Gayle Clark Fedigan

This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome.

Winter I: 6 Fri., beg., January 12, from 9:30 a.m.-12 p.m., class ending February 16 (Snow Date: February 23)

Res: \$145/Non-Res: \$150

Winter II: 5 Fri., beg., March 15, from 9:30 a.m.-12 p.m., No class March 29 class ends April 19 (Snow Date: April 26)

Res: \$120/Non-Res: \$125

Fundamentals of Drawing – Instructor: Donna Prizzi

Let's Draw! If you've ever wanted to pursue painting or drawing but didn't know where to start, understanding the basic elements is the key; perspective, line, tone, proportions, shadow, and form. You'll draw from direct observation (and photos as an alternative option). We'll also explore compositional strategies through drawing exercises, simple still life and landscapes. There will be individual critiques during the class. No experience is necessary.

Winter I: 6 Mon., beg. January 22, from 10 a.m.- 12 p.m., no classes

February 12 & 19, class ending March 11 (Snow Date: March 18)

Winter II: 6 Mon., beg. March 25, from 10 a.m.- 12 p.m., class ending April 29

Res: \$110/Non-Res: \$115

Oil Painting: Still Life, Floral & Landscape Painting

Instructor: Donna Prizzi

Come explore the vibrant possibilities of oil painting through the time-honored tradition of a classical approach to painting. In this class you'll gain an understanding of the varied elements that are so essential to creating an oil painting. We will explore the importance of composition, value, light, color, observation, form, and so much more through painting the still life and landscape. We'll also take the mystery out of oil painting by discussing materials and basic techniques that will hopefully make those with prior hesitancy ready to take the plunge into the rewarding medium of oil paint. There will be individual instruction as well as demonstrations provided in a fun and relaxed atmosphere. Beginner to intermediate levels.

Winter I: 6 Mon., beg. January 22, from 12:30 p.m. - 3 p.m., no classes

February 12 & 19, class ending March 11

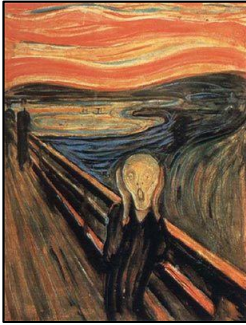
(Snow Date: March 18)

Res: \$145/Non-Res: \$150

Winter II: 6 Mon., beg. March 25, from 12:30 p.m.- 3 p.m., class ending April 29

Res: \$145/Non-Res: \$150

ART HISTORY



Edvard Munch

Instructor: Laura Nicholls

Primarily known for his masterpiece 'The Scream,' Edvard Munch is regarded as a figural painter whose varied themes of love, anxiety, longing and death are thought to have been developed from a troubled, traumatic childhood. In similarity to his near-contemporary Vincent van Gogh, Munch strove to create a connection between the subject (as he himself observed in the world around him) through

the personal lens of his own psychological, emotional and/or spiritual perception. What many are not aware of, however, is that Munch was equally innovative, in a lesser known aspect of his work, with his use of color. After scouring through endless science and theosophist-philosophical writings on the science of color itself, Munch came to revere the notion that color was not merely decorative, but could elicit visual, emotional and physical effects. Please join us as we explore the many facets of Edvard Munch's decades long painting career to eventually become one of the most controversial, yet renowned, Expressionist-Symbolist artists of the early 20th Century.

Weds., January 24, 12:30 p.m.-2:30 p.m. (Snow Date: Weds., January 31)

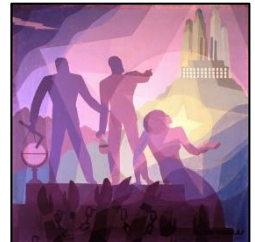
Res: \$15/ Non-Res: \$20

Artists of the Harlem Renaissance: Aaron Douglas and Charles Alston

Instructor: Laura Nicholls

Lasting roughly from the 1910's through the mid-1930's, the Harlem Renaissance, a period of rich cross-disciplinary artistic and cultural activity, is considered the golden age in African-American culture. Artists associated with the movement asserted pride in black life and identity, a rising consciousness of inequality and discrimination, and an interest in the rapidly changing modern world. Many artists themselves experienced a freedom of expression through the arts for the first time.

Acknowledged as highly accomplished and influential visual artists of the Harlem Renaissance, are Charles Henry Alston and Aaron Douglas.



Charles Alston was an American painter, sculptor, illustrator, muralist and teacher, and was the first African-American supervisor for the Works Progress Administration's Federal Art Project. Among his many accomplishments, Alston designed and painted murals in Harlem Hospital and the Golden State Mutual Life Insurance Building. In 1990, Alston's bust of Martin Luther King, Jr. became the first image of an African-American to be displayed at the White House. Aaron Douglas was an



American painter, illustrator, visual arts educator and one of the first artists to document the history of the African-American experience through visual art. His innovative, cubist and/or art-deco style was influenced by African art, using the rhythm of circles, diagonals, and wavy lines to energize his artwork. Primarily due to the Stock Market Crash of 1929, the Harlem Renaissance ended...however, the impact on America was indelible - bringing notice to the great works of African-American art and its artists - including both Charles Alston and Aaron Douglas. Please join us as we explore these two artists who, in addition to being masterful, inspired and influenced future generations of African-American artists.

Weds., February 21, 12:30 p.m.-2:30 p.m. (Snow Date: Weds., February 28)

Res: \$15/ Non-Res: \$20



Rosa Bonheur

Instructor: Laura Nicholls

Precocious, gifted, and successful from a very young age; Rosa Bonheur exhibited at the 19th Century Paris Salon for the first time at the age of 19

and received several medals for her work. Bonheur was trained by her father, a landscape painter - but it was her love for animals, especially horses, that provided inspiration for her art. 'The Horse Fair' (1853, now at the Metropolitan Museum of Art in NYC), depicted the Parisian horse market, and received triumphant acclaim at the Paris Salon. Rosa Bonheur lived unconventionally - she wore her hair short, smoked, and kept a small menagerie of animals in her chateau. She became the first female artist to be awarded the Legion of Honor and then later, the first female to become an Officer of the Legion of Honor. Bonheur served, and continues to serve, as a role model for generations of women artists. Please join us as we explore the unconventional life of the wealthiest, most famous female artist of 19th-

century France - whose talent was more than equal to her accolades, as well as her contemporary male painters.

Weds., March 13, 12:30 p.m.-2:30 p.m. (Snow Date: Weds., March 20)

Res: \$15/ Non-Res: \$20



Edward Steichen

Instructor: Laura Nicholls

One of the most influential photographers of the 20th century, Edward Steichen was a groundbreaking innovator in the fields of art, aerial, fashion, and commercial photography. As a photographic associate of Alfred Stieglitz, Steichen helped Stieglitz establish the Little Galleries of the Photo-Secession (NYC) in 1905. The gallery was at the forefront of transforming documentary photographic images into an art form. Serving as chief photographer for Condé Nast's *Vogue* and *Vanity Fair* (1923-38) Steichen embraced celebrity, fashion, and advertising photography - blurring the lines between celebrity portraiture, fashion photography and advertising. This created a hybrid genre of images with a mix of glamour and desire that dominates magazine photography to this day! In doing so, Steichen became the best-known and highest-paid commercial photographer of his time. Please join us as we explore the phases of Edward Steichen's varied artistic career - which culminated in his becoming Director of the Photography Department at MoMA and initiating the triumphant exhibition 'The Family of Man' in 1955.

Weds., April 10, 12:30 p.m.-2:30 p.m.

Res: \$15/ Non-Res: \$20

FILM:

*Please note the time for the Four Films series is 10 a.m. until 1 p.m.

Four Films Winter I- Instructor: George Burke

Highlights from Hollywood's "Golden Age"

2024 marks the fiftieth anniversary of this most successful franchise! Produced by Jack Haley, Jr. (the Tin Man's son) each installment thrilled audiences for over twenty years! Narrated by former M.G.M. stars they are a compilation of clips from the "Best of the Best". So, if you fancy yourself

a “movie buff” which most “Desmonites” do, start the new year off with this trip down memory lane and be prepared to sing and toe-tap along!

Part One: “That’s Entertainment” Fri., January 5, from 10 a.m. -1 p.m.

Part Two: “That’s Dancing” Fri., January 19, from 10 a.m. -1 p.m.

“A Hard Day’s Night!” 60 Years of Beatlemania!

On February 9th 1964, less than ninety days following JFK’s assassination, a wave of healing washed over America in the form of four young men from Liverpool, England! Walking onto the stage that night of the Ed Sullivan show, little did they know of the global impact they would have on the world of music and beyond! In July of that same year, their first movie was released and put to rest any suggestion that they were simply a “flash in the pan”, it was in fact a critical hit, and its style would prove to be the genesis of the “rock video” some twenty years later! Moving forward they would simply be referred to as a “phenomenon!” Come remember and discuss!

Fri., February 2, from 10 a.m. - 1 p.m.

“Laura”: “I’ll never forget the weekend that Laura died!”

Eighty years ago, in 1944, this classic “noir” thrilled audiences with this provocative introduction, as Gene Tierney, Dana Andrews and Clifton Webb were launched into stardom! It is a “well told tale” dealing with the death of a beautiful advertising executive, a “just the facts” detective and a more than snobbish newspaper columnist. Sent to investigate the murder of Laura, Andrews slowly falls in love with a woman he will never meet. Webb on the other hand, resents this attraction having been in love with her himself! An intriguing supporting cast including Vincent Price and Judith Anderson, only adds to the mystery! Nominated in several categories which included one for “Best Supporting” for Webb’s film debut, it will keep you guessing to the end!

Fri., February 16, from 10 a.m. - 1 p.m.

Four Films Winter I- Four movies from 10 a.m. – 1 p.m.

(Snow Date: February 23, 10 a.m. – 1 p.m.)

Res: \$40/ Non-Res: \$45

*Please note the time for the Four Films series is 10 a.m. until 1 p.m.

**Four Films Winter II- Instructor: George Burke
Hollywood in the Court Room!: Report for Jury Duty!**

Hollywood, has always loved the drama of the courtroom. In fact, over the years several such films have gained nominations and won in various categories! Some serious, some comedic but all entertaining! Such is the case with those shared with this offering! Spoiler alert! These two comedies were both found guilty of “Hilarity in the first degree!”

Twelve Angry Men!: “You pour your heart out for these kids!”

First produced on television during its “Golden Age!” this production was brought to the big screen with much success. The plot deals with a murder trial and a room full of jurors deadlocked for a verdict in the summer heat. One juror, Henry Fonda, is a holdout with a not guilty vote, which in fact fuels the tension and drives the plot even further, contributing to the title of the work itself! Nominated for best picture, the film's supporting cast is simply stellar!

Fri., March 8, from 10 a.m. - 1 p.m.

“Adam’s Rib!”: But what if she was a man?!”

This film was the sixth for the winning combination of Tracy and Hepburn. The parts were written, with them in mind, by their friends, the married writing team of Ruth Gordon and Garson Kanin. A case is presented involving Judy Holiday, who shoots and wounds her husband, Tom Ewell while he is involved with his mistress Jean Hagen. Tracy is an assistant district attorney, married to lawyer, Hepburn. Tracy plans to prosecute Holiday “to the full extent” while Hepburn plans to defend her, basing her case on a “double standard theory”. At once storm clouds gather in their marriage, and that’s all you’re going to get!

Fri., March 22, from 10 a.m. -1 p.m.

“Witness for the Prosecution!”: “It’s not over till it’s over!”

This classic was the fruit of Agatha Christie’s prolific pen! Set in the courts of London, Charles Laughton is a cranky defense barrister recovering from a recent heart attack, who is now being “hovered over” by a most annoying nurse, and real-life wife, Elsa Lanchester! Much to her chagrin Laughton takes on client Tyrone Power who is charged with the murder of a wealthy widow, who has left him a fortune! Power is married to the ever

provocative Marlene Dietrich whose behavior creates the film's title! What ensues is a legal labyrinth with the plot "twisting" to the very end!

Nomination all around including "Best Picture", so come be fooled!

Fri., April 5, from 10 a.m. -1 p.m.

My Cousin Vinny!": "These "yoots" are not guilty!"

Vinny Gambini (Joe Pesci) has never been further south than the Brooklyn Bridge! However, as a newly graduated lawyer, he is forced to travel to Alabama to defend his cousin Bill who, along with a friend is charged with first-degree murder! Vinny brings along his long-time, and long-suffering fiancé Mona Lisa Vito (Marisa Tomei). Needless to say, their "Big Apple" style is not well received in this southern court and chaos reigns on many levels. What saves the day and the defendants is Mona's encyclopedic knowledge of cars! Go figure! Tomei's amazing portrayal gained her a "Best Supporting!"

Fri., April 19, From 10 a.m.-1 p.m.

Four Films Winter II - Four movies from 10 a.m. – 1 p.m.

(Snow Date: April 26, 10 a.m. – 1 p.m.)

Res: \$40/ Non-Res: \$45

FOREIGN LANGUAGE:

Conversational Italian Class

Instructor: Professor Ryan Bucci

Join us for a lively Italian conversational class where language meets culture! Enhance your speaking skills in a relaxed and friendly atmosphere. All levels welcome. Parliamo, ridiamo, impariamo! (Let's talk, laugh, and learn!) Professor Ryan Bucci, former Italian professional basketball player and Italian teacher at Lourdes High School, has conducted various Italian language and cultural programs for adults throughout the United States. He is a dual citizen who resides both in the United States and in Italy, where he has been hosting experiential tourism for his American clients throughout the last six years with BucciTours Inc.

Winter I: 4 Tues., beginning January 9, from 1 p.m. - 2 p.m. ending January 30 (Snow Date: February 6)

Res: \$80 Non-Res: \$85

Winter II: 4 Tues., beginning March 5, from 1 p.m. - 2 p.m. ending March 26 (Snow Date: April 2)

Res: \$80/ Non-Res: \$85

Beginner Conversational Spanish- Instructor: Di Anne Wright

Did you learn Spanish vertically- I, you, he, she, it...+ endings; only to find out that every Spanish-speaking person speaks horizontally? Join Instructor Di Anne Wright for Beginner Conversational Spanish. Using the most modern and revolutionary methods, you will be able to converse with anyone, anywhere who speaks Spanish, on a basic level. Language learning doesn't have to be painful. Fun, Laughter and learning a language really is possible. Handouts will be given to students.

3 Thurs., beg. March 7, from 10 a.m.-11:30 a.m. (Snow Date: March 28)

Res: \$35/Non-Res: \$40

**Beginning French – Instructor: Pamela LaLonde**

This course is designed for students who have little or no knowledge of French. Basic conversational phrases will be learned and practiced and vocabulary will be taught through these conversations.

6 Mon., beg. March 25, from 9-10

a.m., class ending April 29

Res: \$50/Non-Res: \$55

Basic Conversational French – Instructor: Pamela LaLonde

This course is designed for people who would like to improve the French they already know and for these beginners who would like to learn how to converse in French. The emphasis will be on speaking the language, with grammar and vocabulary incorporated to build the skills necessary for speaking. Students in the class are asked to purchase the French version of *L'Étranger* by Albert Camus prior to the start of the class. The book will be read during the program.

6 Mon., beg. March 25, from 10-11:30 a.m., class ending April 29

Res: \$70/Non-Res: \$75

SPEAKER SERIES:

Eight Accidental Presidents

Instructor: Barbara Somers

John Adams' opinion as Vice President, "My office tenders me so completely insignificant that all parties can afford to treat me with a decent respect which accordingly they do, as far as I observe, or hear or suspect. They all know that I can do them neither much good nor much harm." Eight times in our republic a vice president has succeeded on the death of the President- history altered by a heartbeat. The following men assumed that office: John Tyler, Millard Fillmore, Chester Arthur, Theodore Roosevelt, Calvin Coolidge, Harry Truman and Lyndon Johnson. Each had to step out of the shadows and learn to be president. Learn more about these men who changes history.

2 Tues., January 9 and 16, from 10:00 a.m.- 12 p.m.

(Snow Date: Weds., January 10 and January 17)

Res: \$30/Non-Res: \$35

Motown Records and Berry Gordy

Instructor: Rick Feingold

Berry Gordy wrote the Jackie Wilson hit *Lonely Teardrops* but barely made any money so he started his own record company named Motown. The label played an important role in the racial integration of popular music achieving crossover success. Motown would launch the careers of Diana Ross & the Supremes, Smokey Robinson, The Temptations, Martha Reeves and the Vandellas, The Four Tops, Marvin Gaye, Stevie Wonder and The Jackson Five. This course includes classic video of the early years of Motown music.

Thurs., January 11, from 10:00 a.m.- 11:30 a.m.

(Snow Date: Thurs., January 18)

Res: \$15/Non-Res: \$20

You Must Remember This-History and Memory

Instructor: Carolyn B. Ivanoff

You must remember this! This program explores history and memory, why we remember and why we forget. It explores how we choose to memorialize and remember the great triumphs and tragedies of our history both local and national with monuments and history.

Mon., January 22, from 10:30 a.m. – 12 p.m. (Snow Date: Weds., January 24)

Res: \$15/Non-Res: \$20

The Wicked Robber Barons

Instructor: Barbara Somers

The Robber Barons- definition: a person who has become rich through ruthless and unscrupulous business practices. Four men in particular lived up to this definition. They are J.P. Morgan, Cornelius Vanderbilt, John D. Rockefeller and Andrew Carnegie. Who were these men who seized supreme economic power and "built up the country" while enriching themselves? Nearly all of them tended to act without those established ethical principles which fixed more or less the conduct of the common people of the community. For three of the four, except J.P. Morgan, poverty darkened their childhood and motivated them to succeed at any cost.

Tues., January 23, from 10:30 a.m.- 12 p.m.

(Snow Date: Fri., January 26)

Res: \$15/Non-Res: \$20



First Ladies – Instructor: Charlie Ford

First Ladies Barbara Bush, Hillary Clinton, Laura Bush, Michelle Obama, Melania Trump, and Jill Biden greatly influenced and contributed to the White House during their husbands' Presidencies in the 20th Century. In this class, students will learn about the

impact these four first ladies made on United States history.

4 Thurs., beg. February 8, from 10 a.m. - 12 p.m.

(Snow Date: Thurs., March 7)

Res: \$40/Non-Res: \$45

Golden Age of Bands (1880 – 1930)

Instructor: Josh Long

Join Conductor, Performer, and Teacher Josh Long, of the Art and Music Emporium, for his lecture “The Live Performance Craze: Golden Age of Bands (1880 – 1930)”. Explore significant performances that occurred during a time in America when military, community, and institutional bands were evolving, admired, and captivated many. This hype caused a surge of performance tours, like the John Philip Sousa Band, the Bethlehem Steel Company Band, and ensembles to welcome travelers like the Wildwood Scrap and Iron Band. The Golden Age of Bands was an era in which

genuine enthusiasm for music and community involvement was clearly evident, and when towns sought to fund local civic band programs. The discussion will provide an overview of that time through the repertoire performed, historical musical engagement, and musical groups that existed and flourished.

**Fri., February 9, 11 a.m.-12:30 p.m. (Snow Date: Wed., February 14)
Res: \$15/Non-Res: \$20**

"It's the End of the World!": The Black Tom Explosion

Instructor: David Topps

It's the End of the World! Join instructor David Topps for an account of the massive explosion which rocked New York Harbor on July 30, 1916. The explosions killed at least four people and destroyed military goods.

Weds., March 20, from 10:00 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

What's So Great About Emily Dickinson?

Instructor: Tom Fitzgerald

Emily Dickinson (1830-1886), "the Belle of Amherst," is considered one of America's most important poets. Although she wrote poetry in great abundance, she spent years without setting her foot beyond the doorstep of her father's house. A recluse by temperament and habit, she habitually concealed her poetry and her mind from all but a very few friends and always without the thought of publication. In this class we will read the poetry of Emily Dickinson and try to meet her mind through her writing.

5 Thurs., beginning March 21, from 10 a.m. to 12 p.m. Class ends on April 18.

Res: \$75/Non-Res: \$80

In Death Everyone is Equal: The Women Buried in Normandy American Cemetery and Lorraine American Cemetery

Instructor: Cynthia Topps

It is a little-known fact that there are women buried at both Normandy in Colleville-sur-Mer and Lorraine Cemetery in Saint Avold, Moselle. This lecture will reveal their names, how they served their country and how they died. At least three of them were African-American and

served in the all-female, all African American WAC unit the 6888th Central Postal Directory Battalion.

Mon., March 25, from 10:30 a.m. – 12 p.m.

Res: \$15/Non-Res: \$20

Evolution of the American Family

Instructor: Bob Browning

Join Bob Browning, a longtime educator and Hudson Valley resident for his lecture, “Evolution of the American Family: World War 2 - Present Day.” He will discuss how experiences like the Vietnam War, the generation of Woodstock, women joining the workforce, and the growth of daycare, have changed marriage dynamics and parenting approaches.

Mon., April 8, from 1 p.m.- 2:30 p.m.

Res: \$15/Non-Res: \$20

Madam C. J. Walker–The First Black Female Millionaire

Instructor: Rick Feingold

Born in 19th century rural Louisiana to former slaves, Sarah Breedlove rose to become the first female, African-American, self-made millionaire in the United States. Known as Madam C.J. Walker, she developed a line of beauty care products for black women. Walker built a factory, hair salon, mail-order business and a beauty school which trained 20,000 sales agents. Later she became a philanthropist and was active in organizing the NAACP’s Silent Protest Parade in New York in 1917.

Tues., April 16, from 10 a.m. - 11:30 a.m.

Res: \$15/Non-Res: \$20



Ancient Civilizations in MesoAmerica

Instructor: Barry Kass

Long before the arrival of the Europeans, the native people of the Americas created impressive urban civilizations characterized by such advancements as the invention of writing and mathematics, a calendar system very different from the western Gregorian calendar, the

construction of huge cities replete with massive temples and pyramids, complex political states, and a pantheon of gods often thirsty for human blood and sacrifice.

Prof. Kass' excellent photographs and lecture will take the audience on a journey of exploration to the ancient Mesoamerican civilizations of the Olmecs, Zapotecs, Mayans and the Aztecs. Prof. Kass will illustrate and discuss such famous sites as Chichen Itza and Monte Alban in Mexico, Copan in Honduras, and Tikal in Guatemala.

Weds., April 24, from 1 p.m. until 2:30 p.m.

Res: \$15/Non-Res: \$20

The Life and Times of Charlie Chaplin

Instructor: Leon DiMartino

From the early years of poverty in London to vaudeville stage performances as a very young child to an eventual career as an early Hollywood film star in the silent film era, Charles Chaplin lived an interesting and complicated life. Silent era movie star, film studio executive, music score composer, and political activist were just a few more of the positions his life direction would follow. Learn the story of one of the most prolific and talented comedy movie actors and businessmen of the last century.

Thurs., April 25, from 10 a.m. - 12 p.m.

Res: \$15/Non-Res: \$20

EXPLORE & EXPAND:

American Poetry: Voices Speaking to Us Still

Instructor: Rebecca O'Herron

We Americans are like a raucous gregarious large family all sitting around the same table and all talking at once. Let's pause and listen to a few of these voices, some of our greatest poets, who speak truths to us still in voices that are clear, lucid and lovely. We will read a wide variety of American authors from Colonial times up to the present, and ask what meanings each poem conveys, while also discussing the poetic art which makes such language endure. Love, loss, war, peace, hope, despair, and delight are some of the topics which never seem to fade. Open to all, beginners warmly welcome!

6 Weds., beginning January 10, from 10 a.m. – 11:30 a.m.

(Snow Date: Weds., February 21)

Res: \$90/Non-Res: \$95

Herbal Tea Blending

Instructor: Jessica Williams

Participants in this class will enjoy a tea party atmosphere with china tea cups and cookies while sampling a variety of delicious and unusual herbal teas! Learn about the fascinating history of traditional medicinal herbs while creating your own unique blends! Everyone will enjoy selecting from several different herbs to fill their ten teabags. A sleek tin and labels will be provided to take home their creations in. **A \$10 materials fee is included in the registration cost.**



Thurs., January 25, from 11 a.m. – 12:30 p.m. (Snow Date: Thurs., February 1)

Res: \$30 Non-Res: \$35



Virtual Arlington

Instructor: Carolyn B. Ivanoff

Take a virtual tour of Arlington National Cemetery- view the history of our nation set in stone as we tour the most prestigious burial place in the world. Meet the men and women who

rest in Arlington, who gave their lives so this nation would live.

Mon., January 29, from 10:30 a.m. – 12 p.m. (Snow Date: Weds., January 31)

Res: \$15/Non-Res: \$20

It's Groundhog's Day!

Instructor: Pamela Golben

Learn all about groundhogs and the origin and significance of Groundhog's Day.

Tues., January 30, from 10:30 a.m. – 12 p.m.

(Snow Date: Thurs., February 1)

Res: \$15/Non-Res: \$20

Winter Survival Strategies for Wildlife

Instructor: Pamela Golben

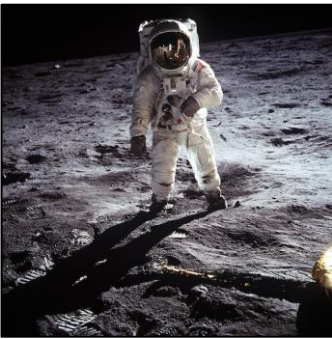
Learn how local wildlife use one of three strategies to survive the winter; Migration, Hibernation, Adaptation. Discover fascinating examples of bird, mammal, reptile, amphibian and invertebrate winter survival.



Tues., February 6, from 10:30 a.m. – 12 p.m.

(Snow Date: Tues., February 13)

Res: \$15/Non-Res: \$20



Apollo: How Mankind Got to The Moon

Instructor: John Fontana

We will relive the excitement and adventure of the program that brought humans to another world. Learn about how the Apollo program was a masterpiece of engineering and courage in the days when technology was in its infancy. Apollo continued in the footsteps of history's great explorers and left an incredible legacy. What does the Moon teach us about the Earth? We will discuss

how the rocks returned to Earth revealed how the Moon was formed, who the brave astronauts were, and what we will accomplish within the next few years. After this presentation you will never look at the Moon in the same way.

Thurs, February 8, 1 p.m.-2:30 p.m. (Snow Date: February 15)

Res: \$15/Non-Res: \$20

Aromatherapy: Lip Balm Class

Instructor: Nicole Lavery

Join Nicole Lavery, a certified

Aromatherapist and passionate educator in the realm of essential oils and natural handmade toxin-free products. Nicole will be conducting a fun hands-on lip balm making class. This class will be an interactive and engaging opportunity for participants to not only learn the art of crafting lip balms but also the science behind ingredient selection. Nicole's expertise will empower attendees to

create lip care products that not only pamper the lips but also prioritize overall skin health. In Nicole's class, she will review the benefits of the essential oils that will be used and review essential oil safety. Participants can look forward to leaving the class with two of their very own self-made lip balms and be equipped with the skills and insights needed to create high-quality, personalized lip balms at home. A

\$15 material fee is included in the registration price.

Thurs., February 22, from 12 p.m.-1 p.m.

(Snow Date: Thurs., February 29)

Res: \$30/Non-Res: \$35



It's Leap Year!

Instructor: Hudson Highlands Nature Center

Come lunch and learn! Join a Hudson Highlands Nature Center educator to enjoy some food and refreshments while learning about why we have one extra day added every four years. Join us for a

demonstration on how our Earth revolves around the sun and affects our calendar and daily life. All while enjoying lunch-style foods and learning about our solar system and the Gregorian calendar!

Fri., February 16, from 1:30 p.m. – 3 p.m.

(Snow Date: Fri., March 1)

Res: \$15/Non-Res: \$20



Winter Concert: Catherine Mahoney

Join 14-year-old classically trained harpist, Catherine Mahoney for an afternoon of romantic music performed on the lever harp. Her musical style ranges from classical, Rock, and pop hits, to holiday favorites. She has prepared a selection of pieces such as “Tale As Old As Time” from Beauty & The Beast, “A Thousand Years” from the Twilight Saga, “My Immortal” by Evanescence, as well as classical favorites.

Fri., February 23, from 12:30 p.m.-1:30 p.m. (Snow Date: Fri., March 22, 1:30 p.m. – 2:30 p.m.)

Res: \$15/Non-Res: \$20

Cutting the Cord: How to Reduce Your Monthly Payments – Instructor: Vincent Kayes

Technology continues to push broadcast boundaries, and numerous options for TV viewing are creating many replacements to cable TV. Live streaming provides many ways for you to access a broad range of TV shows, local channels, news, and movies, rather than paying for expensive cable packages that typically bundle TV, phone, and Internet, whether you need them or not. This class will present alternatives to cut those costs, depending on your requirements., not the cable providers. Equipment may be Amazon Fire TV, Apple TV, Roku, Xbox One, PS Vue, Smart TVs, etc. and streaming services such as Amazon Prime, DirecTV, HULU/HULU + Live TV, Netflix, Spectrum Internet, Sling, YouTube, etc.

Mon., February 26, from 10 a.m.-12 p.m. (Snow Date: Tues., February 27)

Res: \$15/Non-Res: \$20





Introduction to Microsoft Excel

Instructor: Vincent Kayes

This course presents preparing and formatting an Excel worksheet. Preparing an Excel workbook covers creating a worksheet and saving a workbook. Learn to identify various elements of the workbook, create, save and print a

worksheet or workbook, enter and edit data, insert a formula via the autosum button. Apply basic formatting to cells. Learn to write formulas with math operators and by typing into the formula bar as well as how to copy a formula. Create absolute, relative and mixed cell references. Use the insert function feature to insert a formula into a cell and write formulas with AVERAGE, MAX, MIN, COUNT, PMT and FV.

Mon., March 4 from 10 a.m.-12 p.m. (Snow Date: Tues., March 5)

Res: \$15/Non-Res: \$20

Personal Narrative Writing

Instructor: Rebecca O'Herron

Personal Narrative Writing --it's all about me! A writing class for those of us who have lots of good, true, funny, heart-breaking or crazy stories to tell. These are stories we want to share about the people, places and events that have molded who we are and what our lives became. There will be some discussion and a few readings at first, and writing prompts will be given with lots of choice and flexibility....no stress, no pressure and lots of laughs as we finally get going on our own projects. Sharing of writing samples will be encouraged but is not mandatory.

6 Weds., starting March 6, from 10:00 a.m.-11:30 a.m. (Snow Date:

Weds., April 17)

Res: \$90/Non-Res: \$95

Secrets Wall Street Does Not Want You to Know

Instructor: Richard Nathan

Have you just come into some money or have some money to invest? This lively, fact packed seminar is a must for those who want to learn from strictly a consumer advocate, Richard Nathan. Since he is not a salesman and has nothing to sell you, he will be blunt and straightforward about things that you are not supposed to know and were never taught in high school or college. You will be taught how not to be ripped off when buying or leasing cars, buying insurance, investigating long term care insurance,

investing with or without financial planners and when investing in mutual funds on your own. After taking this course, you will have the confidence to invest on your own or be able to interview financial planners so you can find those who are truly working for you. You will learn how to stretch and save your hard-earned money. **There is an optional material fee of \$20 payable to the instructor.**

Wed., March 6, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Introduction to Microsoft PowerPoint

Instructor: Vincent Kayes

This course demonstrates that good presentation skills enhance your communications: written, electronic and interpersonal through creation of electronic slides. Slides enable you to present information tailored, effectively to the specific audience addressed. This course starts with a blank slide and builds content, pictures, themes and more.

Mon., March 11 from 10 a.m.-12 p.m. (Snow Date: Tues., March 12)

Res: \$15/Non-Res: \$20



The Art of Naturally Dyed Eggs

Instructor: Jessica Williams

Have you ever wondered how to dye eggs naturally? Join us for this special class which will teach participants how to create naturally dyed eggs decorated with pressed flowers. **A \$10 materials fee is included in the registration cost.**

Thurs., March 14, from 11 a.m. – 12:30 p.m.

(Snow Date: Thurs., March 21)

Res: \$25/Non-Res: \$30

Marsupials of North America

Instructor: Hudson Highlands Nature Center

Come brunch and learn! Join a Hudson Highlands Nature Center educator to enjoy some refreshments and learn all about the environmental benefits of the only marsupial in North America, the Virginia Opossum! Brunch style foods and refreshments will be available while we get to learn about (and actually see!) a real-life Virginia Opossum.

Fri., March 15, from 11 a.m. – 12:30 p.m.

Res: \$15/Non-Res: \$20

Introduction to Microsoft Word

Instructor: Vincent Kayes

This course presents the preparation of documents via basic editing and formatting of documents, characters and paragraphs. We then proceed to customizing paragraphs and the formatting of pages. We cover opening Word, creating, saving, printing and closing a document. We will examine fonts, keyboard shortcuts, apply numbering and bullets, cut and copy text, using tabs, changing margins, page orientation and headers and footers.

Mon., March 18 from 10 a.m.-12 p.m. (Snow Date: Tues., March 19)

Res: \$15/Non-Res: \$20



Gardening 101

Instructor: James Presutti

Have you ever wanted to have a beautiful garden and be able to cultivate and harvest your own food? Join us for this engaging class which will focus on how to plan, build and care for your own garden. Participants will learn which

vegetables and fruits pair best together and other tips and tricks to get the most out of your backyard garden.

Mon., March 18, from 1 p.m. – 2:30 p.m.

Res: \$15/Non-Res: \$20

Scented Sachets

Instructor: Jessica Williams

Freshen any space with a scented sachet! These small envelope style bags can freshen any spaces from drawers to vehicles. Come learn how to make a sachet for yourself or to gift to others. **A \$10 materials fee is included in the registration cost.**

Thurs., March 28 from 11 a.m. – 12:30 p.m.

(Snow Date: Thurs., April 4)

Res: \$25/Non-Res: \$30

Solar Eclipse

Instructor: Hudson Highlands Nature Center

Come lunch and learn! Join a Hudson Highlands Nature Center educator to enjoy some lunch and learn about what is currently going on in our solar system. A full solar eclipse is quickly approaching our area on April 8th and students will be able to learn more about how this impacts the animals and environment around us. Hands-on demonstrations and activities will be available alongside various lunch-style foods for you to enjoy while learning!

Fri., April 5, from 1:30 p.m. – 3 p.m.

Res: \$15/Non-Res: \$20



Legacy Writing

Instructor: Iris Jackson

Choose, create and tell your story - through your lens. Do you often look at boxes of photos and wonder about the story behind them? In this class, students will organize memorable moments and stories that no one would know about. Take this opportunity and enroll in “Legacy

Writing” where you can document shared moments, experiences, values, and connections that are special to you.

Wed. April 17, from 11 a.m. – 1 p.m.

Res: \$15/Non-Res: \$20



NASA Aeronautics and The Future of Air Travel

Instructor: John Fontana

The first “A” in NASA is for aeronautics. Its research has led to innovations currently used in the airline industry and in the military. Ongoing research will dramatically advance the face of flight. On the horizon is inner-city transportation (the use of air taxis to reduce ground traffic) and

electric planes. The history and science involved with the study, design and manufacturing of air-flight-capable machines and techniques of operating aircraft will be discussed.

Weds., April 17, from 1 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

The Art of Bottle Detecting

Instructor: Alex Prizgintas

Have you ever come across that lone bottle residing on your kitchen shelf or living room counter begging to tell a story? Today, it is often forgotten how glass bottles were once a primary method of storing and transporting substances of all kinds. Join Alex and Viktor Prizgintas as they discuss the fundamentals behind dating and identifying antique bottles. Alex has been collecting bottles from the Hudson Valley for over ten years and served as president of the Hudson Valley Bottle Club from 2018 to 2020. His research on local bottles and bottle history has been published in the Antique Bottle & Glass Collector magazine, Marist College's Hudson River Valley Review, and the New York Archives Magazine. The Art of Bottle Detecting helps the viewer to understand markings on bottles and put them into historical context. You will never look at a bottle in the same way again: marks, dips, seams, and colors come alive after this succinct and interesting discussion.

Mon., April 22, from 1 p.m.-2:00 p.m.

Res: \$15/Non-Res: \$20



Appraisers Roadshow- Robert Meringolo

Empty your attic and bring your things to be analyzed by antique, art, and collectible experts from The Appraisers Road Show. Join us for an exciting day of investigating the mysteries of your vintage items and have heirlooms and collectibles

analyzed and given an auction estimate. Specialized experts in Americana documents and maps, jewelry, silver, furniture, stamps, coins, toys, military relics, books, sports memorabilia, Chinese and Japanese objects & ceramics, rugs, tapestries, prints, posters, paintings, drawings, sculpture, photography and other collectibles, will be available to talk to directly. **Limited to one large item or five small items per person. Please register for either the morning or afternoon session.**

Morning Session: 10:00 a.m. - 12 p.m.

Afternoon Session: 12:30 p.m. until 2:30 p.m.

Fri., April 26, from 10 a.m.-3 p.m.

Res: \$5/Non-Res: \$10

HEALTH & WELLNESS:

T'ai Chi Chih Introduction– Instructor: John Hunter

Come and learn the best kept secret for living life. T'ai Chi Chih is a new form of Chi Kung discipline; that is, one that is concerned with the development, circulation, and balancing of the Vital Force (Chi). It can be called a moving meditation, a means of spiritual cultivation, and an aid to greater health and longevity. This course is designed for anyone new to T'ai Chi Chih or anyone who wants a refresher of the basics. At the completion of the course, you have learned all 19 movements and one pose.

Winter I: 7 Tues., beg., January 2, from 12:15-1:30 p.m., class ends February 13 (Snow Date: February 20)

Winter II: 7 Tues., beg., March 5, from 12:15-1:30 p.m., class ends April 16

(Snow Date: April 23)

Res: \$75/Non-Res: \$80

T'ai Chi Chih – Instructor: John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

Winter I: 7 Tues., beg., January 2, from 1:30-2:30 p.m., class ends February 13 (Snow Date: February 20)

Winter II: 7 Tues., beg., March 5, from 1:30-2:30 p.m., class ends April 16

(Snow Date: April 23)

Res: \$70/Non-Res: \$75

Introduction to Sound Baths-

Instructor: Nicole Allegretti

Sound bath sessions incorporate crystal and metal bowls as well as chimes. Each note that is played resonates in a different way and in a specific area in the body. Sound therapy has been used for thousands

of years to help with the healing process. Because this modality incorporates sound, the sympathetic nervous system is triggered when different tones are played and can then revisit traumatic experiences and this contributes to the healing process. You may also feel vibrations in the area that relates to the note being played. Sound bath sessions are for one hour and fifteen minutes and include a short reflection to close the session.

Winter I: Monday, January 8, 2 p.m.- 3:15 p.m. (Snow Date: Weds., January 10)

Winter II: Monday, February 5, from 2 p.m.-3:15 p.m. (Snow Date: Weds., February 14)

Winter III: Monday, March 4, from 2 p.m.-3:15 p.m. (Snow Date: Thurs., March 7)

Winter IV: Monday, April 8, 2 p.m.-3:15 p.m.

Res: \$15/Non-Res: \$20 (Per session)

A Nature Movement Expedition for The Soul

Instructor: Wendy Lois

If exercise is medicine and nature is powerfully healing, just imagine the benefits of combining the two! Join an ‘expedition’ and explore and experience fitness walking, forest bathing, meditative dance and nature meditation as some of the many enjoyable ways to bring a calm mindfulness and move movement into your routine. The benefits include better sleep, focus, mood, motivation, memory, energy, positivity, agility, digestion and so much more. Wear comfortable clothing and walking shoes and bring water and a mat or towel.

Weds., January 10, from 12 p.m. - 1:15p.m.

(Snow Date: Thurs., January 11)

Res: \$15/Non-Res: \$20



Battle of the Bone Loss Crisis- Instructor: Tonijean Kulpinski

Ever wonder why there is such a bone crisis in this nation? Shrinking, loss of inches, osteopenia, osteoporosis cracking bones, hip, shoulder and knee replacements are all symptoms of a loss of osteoblasts cells, and bone mineral density. These

conditions are not a normal assurance of age, but an immune system

deficiency. Stop the madness of harmful disease forming prescription drugs that actually cause more bone loss, and learn how to regain your bone mass through proper whole food nutrition at any age.

Fri., March 1 from 12 p.m.- 2 p.m. (Snow Date: Fri., April 12)

Res: \$15/Non-Res: \$20

3 Keys to Boosting Your Health, Happiness and Longevity

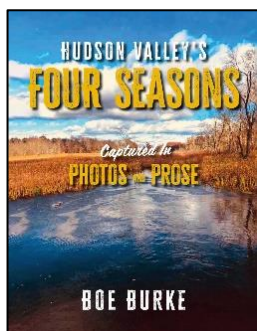
Instructor: Wendy Lois

Are you living day to day or absolutely flourishing toward your highest potential for happiness and well-being? Research shows that over 78% of chronic disease in the United States are due to lifestyle habits that we can control. Learn how to shift your eating, physical activity, and sleep hygiene into a transformative combination to lower health risk factors and boost your health, mood and so much more for your happiness and longevity. In this class you will curate a practical roadmap that works for you and learn ways to measure its impact on your health. Through a series of steps, we will set your plan in motion, practice it and uncover the best way to set you up for success. You are invited to share your roadmap with your healthcare provider and also to have additional support to propel your favorite insights into action with important accountability. How great can you feel with some simple alterations? Discover your highest potential for well-being!

Weds., March 27 from 12 p.m. – 1:30 p.m.

Res: \$15/Non-Res: \$20

MEET THE AUTHOR



Hudson Valley's Four Seasons

Instructor: Boe Burke

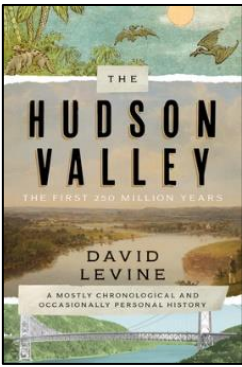
Join Author and Photographer Boe Burke for a reading of "The Hudson Valley's Four Seasons", an encapsulation of Hudson Valley's 12 months and four seasons captured in Photos and Prose. You will join him on his soulful journey to the trails, roadways, and Main Streets of the Hudson Valley. You might even fall in love, as never before, with January, February, and March. Books will be

available and signed by the author at the end of the presentation.

Mon., January 8, from 10 a.m. – 11:30 a.m.

(Snow Date: Wed., January 17, 12 p.m. – 1:30 p.m.)

Res: \$15/Non-Res: \$20

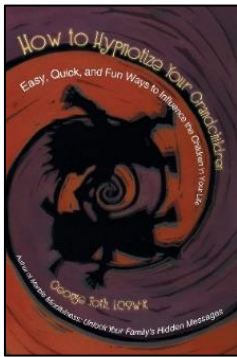


The Hudson Valley: The First 250 Million Years Instructor: David Levine

Hudson Valley Author David Levine will read short selections from several chapters of his book, *The Hudson Valley: The First 250 Million Years*, and invite the audience to participate in a game show-style question and answer quiz after each short reading. Followed by a longer, open-ended Q&A and book signing. Books will be available and signed by the author at the end of the presentation.

Fri., March 15, from 1 p.m. – 2:30 p.m.

Res: \$15/Non-Res: \$20



How to Hypnotize Your Grandchildren Instructor: George Toth

The relationships adults have with children begin with life itself - first in a mother's womb and forever after the birth of the child. These relationships can be fun, unique, and can positively influence a child from before birth, at birth, throughout childhood, and into adulthood. In *How to Hypnotize Your Grandchildren*, author George Toth, L.C.S.W. R. explores and demonstrates ways to provide strong, unforgettable, and powerful influences on children. Toth, a

psychotherapist, hypnotist, and grandfather of seven, shows you how to develop a special hypnotic relationship that focuses on specific mindful and interactive activities. Books will be available and signed by the author at the end of the presentation.

Mon., April 15, from 11 a.m.- 1 p.m.

Res: \$15/Non-Res: \$20

TOWN OF NEWBURGH RECREATION DEPARTMENT

REFUND POLICY

We understand that illness, injuries and other conflicts may come up to force you to cancel. Please find below the refund policies for our programs, classes and rentals.

CLASSES AND PROGRAMS

We will grant full refunds for requests made ten (10) calendar days prior to the start of the program minus a \$5.00 processing fee. If cancelling LESS THAN ten (10) calendar days prior to the class/program a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

Refunds due to medical reasons will be given on a pro-rated basis (if applicable) and only when accompanied by a signed doctor's note certifying an inability to participate.

TRIPS

A full refund minus a \$5.00 processing fee will be granted for trips that are canceled at least thirty (30) days prior to the date of the trip. If cancelling LESS THAN thirty (30) days prior to the trip date a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

PARK

Yearly or daily Park permits and boat rental sales are all FINAL.

PAVILION RENTALS

Cancelling thirty (30) days prior to your reserved rental date you will receive a full refund minus a \$5.00 processing fee. Pavilion rentals are rain or shine. If the park is closed by order of the Town Board or Recreation Department Commissioner due to safety concerns including severe weather conditions you will receive a full refund.

DIAL-A-BUS

(845) 564-6084

This program is run by State, County and Local Funds. It is open-to-the public and you are required to call at least 48 hours in advance but typically you need to call further ahead because the service is on a first-come, first served basis and the schedule can fill up quickly. This is not a taxi service but rather a prearranged curb-to-curb service. The schedule changes daily and specific pick up and drop off times cannot be guaranteed. The operator will accommodate you the best that they can. Buses have video surveillance and are wheelchair lift equipped. This service is open to the public to and from any point in the Town of Newburgh.

The Town of Newburgh Dial-A-Bus is available during the following hours:

Monday - Friday, 8:30 a.m. to 3:30 p.m.
(***Last scheduled ride 3:00pm)

Fare: \$1.00 one way

Half Fare: \$.50 one way for **Senior/Disabled Citizens & Medicare**

Cardholders Free: Children under 6 years of age ride must be accompanied by a responsible adult with a car seat.

All children under sixteen (16) years of age must be accompanied by a responsible adult.

Dispatching:

Monday-Friday
8:00 a.m. – 12:00 p.m.

To schedule rides, please call:

(845)564-6084

In the event of inclement weather bus services will follow the closings and delays of the Newburgh Enlarged City School District.



Alice Desmond Center for Community Enrichment

6 Albany Post Road Newburgh, NY 12550

Phone: 845-565-1326

Fax: 845-565-1386

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Recreation Center

311 Route 32 Newburgh, NY 12550

Phone: 845-564-7815

Fax: 845-564-7827

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Chadwick Lake Park

1702 Route 300 Newburgh, NY 12550

Ranger Station: 845-564-0608

Contact Us

Commissioner of Parks & Recreation-
Assistant Recreation Director-
Administrative Assistant-
Recreation Coordinator-
Recreation Aide-
Recreation Aide-
Clerk-

James Presutti
Jason Szeli
Donna Burgess
Amanda Alberti
Rebecca D'Addio
Kerry Dowling
Janet Simmons